

Recorded by JOHN LEE HOOKER  
**BOOM BOOM**

ALTO SAX 1

Words and Music by JOHN LEE HOOKER  
Arranged by PAUL MURTHA

**(SWING)**

1 2 9 10 11 12 13 14 15 16 17 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 49 50 51 52 53 54 55 56 57 58 59 60

**(7)** **(9)** **(17)** **(25)** **(33)** **(45)**

**OPEN** **OUT**

ALTO SAX 1

63

Musical staff 62-66. Measure 62 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 67-71. Continuation of the eighth-note sequence with slurs and accents.

75

Musical staff 72-76. Continuation of the eighth-note sequence with slurs and accents.

Musical staff 77-81. Continuation of the eighth-note sequence with slurs and accents.

Musical staff 82-86. Continuation of the eighth-note sequence with slurs and accents.

87 KEEP BUILDING!

Musical staff 87-91. Continuation of the eighth-note sequence with slurs and accents.

Musical staff 92-96. Continuation of the eighth-note sequence with slurs and accents.

101

Musical staff 97-101. Continuation of the eighth-note sequence with slurs and accents. Measure 99 has a dynamic marking of *ff*. The staff ends with a first ending (1.) and a second ending (2.) leading to measure 101.

109

Musical staff 102-111. Measure 102 starts with a fermata and a '7' above it. Measure 109 has a dynamic marking of *f*. The staff concludes with a final note and a fermata.



ALTO SAX 2

OUT  
Dmi7

(END SOLO)

3

63

57 58 59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75

76 77 78 79

80 81 82 83 84

87 KEEP BUILDING!

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

101

109

100 101 102 109 110 111

Recorded by JOHN LEE HOOKER

# BOOM BOOM

TENOR SAX 1

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

(SWING)

7 9

12 13 14 15 16 17

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 49 50 51 52 53

54 55 56 57 58 59 60

OPEN OUT

2

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TENOR SAX 1

63

75

87 KEEP BUILDING!

101

109

Recorded by JOHN LEE HOOKER  
**BOOM BOOM**

TENOR SAX 2

Words and Music by JOHN LEE HOOKER  
Arranged by PAUL MURTHA

(SWING)

1 2 7 9 10 11 12 13 14 15 16 17 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 OPEN FOR SOLOS - BACKGROUNDS ON CUE 46 48 49 50 51 52 53 54 55 OPEN 56 57 OUT 58 59 60

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TENOR SAX 2

63

62 63 64 65 66

67 68 69 70 71

75

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 KEEP BUILDING!

87 88 89 90 91

92 93 94 95 96

101

97 98 99 100 101

109

102 109 110 111



Recorded by JOHN LEE HOOKER

# BOOM BOOM

TRUMPET 1

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

(SWING) 9

11 12 13 14 15

17 (SOLO) PLUNGER GROWL 20

21 22 23 24 (END SOLO) 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39

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# TRUMPET 1

40 41 42 43 44

**45** OPEN FOR SOLOS - BACKGROUNDS ON CUE

45 46 49 50 51

52 53 54 55 56

57 58 59 60 63

75 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100

101 102 109 110 111

Recorded by JOHN LEE HOOKER

# BOOM BOOM

TRUMPET 2

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

(SWING)

6

9

17

25

PLUNGER

GROWL

33

38

40

42

The musical score is written for Trumpet 2 in a 4/4 swing tempo. It consists of six staves of music. The first staff begins with a circled '6' and a circled '9'. The second staff continues the melody. The third staff starts with a circled '17' and a circled '25', and includes performance instructions 'PLUNGER' and 'GROWL' with plus signs and circles above the notes. The fourth staff continues the melody with plus signs above notes. The fifth staff starts with a circled '33' and continues with plus signs. The sixth staff continues the melody with plus signs. Measure numbers 1, 2, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the notes.

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TRUMPET 2

**(45)** (SOLO - AD LIB. OR AS WRITTEN)

**Gmi7**

**Gmi7** **Gmi7**

**Dmi7** **Cmi7** **OPEN Gmi7**

**OUT Gmi7** (END SOLO) 4 **(63)** 12

**(75)** 11 **(87)** KEEP BUILDING! PLUNGER

1. 2.

**(101)** 7 **(109)**

Recorded by JOHN LEE HOOKER

# BOOM BOOM

TRUMPET 3

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

(SWING) 6 9

17 8 25 PLUNGER GROWL

33

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TRUMPET 3

**45** OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 1: Measures 45-51. Includes a triplet of eighth notes at measure 48. Dynamics: *f* at 45, *mf* at 50.

Musical staff 2: Measures 52-56. Includes a box labeled "OPEN" above measures 55-56.

Musical staff 3: Measures 57-63. Includes a box labeled "OUT" above measures 57-58. Includes a triplet of eighth notes at measure 62. Dynamics: *f* at 59.

Musical staff 4: Measures 75-89. Includes a box labeled "75" above measure 75. Includes a box labeled "11" above measure 76. Includes the instruction "PLUNGER" above measure 87. Includes a box labeled "87" above measure 87. Includes the instruction "KEEP BUILDING!" above measure 87.

Musical staff 5: Measures 90-95. Includes plus signs above measures 91, 93, and 95.

Musical staff 6: Measures 96-100. Includes first and second endings above measures 97-98 and 99-100. Dynamics: *ff* at 99.

Musical staff 7: Measures 101-111. Includes a box labeled "101" above measure 101. Includes a box labeled "7" above measure 102. Includes a box labeled "109" above measure 109. Dynamics: *f* at 109.

Recorded by JOHN LEE HOOKER

# BOOM BOOM

TRUMPET 4

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff (measures 1-11) is marked with a circled **(SWING)** and includes measure numbers 1, 2, 8, 9, 10, and 11. A circled **6** is placed above measure 8, and a circled **9** is placed above measure 9. The second staff (measures 12-17) includes measure numbers 12, 13, 14, 15, 16, and 17, with a circled **17** above measure 17 and a circled **8** above measure 17. The third staff (measures 25-29) includes measure numbers 25, 26, 27, 28, and 29. Measure 25 is marked with a circled **25** and the instruction **PLUNGER**. Measure 26 is marked with the instruction **GROWL**. The fourth staff (measures 30-34) includes measure numbers 30, 31, 32, 33, and 34. Measure 33 is marked with a circled **33**. The fifth staff (measures 35-39) includes measure numbers 35, 36, 37, 38, and 39. The sixth staff (measures 40-44) includes measure numbers 40, 41, 42, 43, and 44. Performance instructions include **PLUNGER** and **GROWL** with plus signs and circles above notes, and various dynamics like **mf** and **f**.

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# TRUMPET 4

**(45)** OPEN FOR SOLOS - BACKGROUNDS ON CUE

45 46 49 mf 50 51

52 53 54 55 56

57 58 59 f 60 63

75 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100

101 102 109 f 110 111



Recorded by JOHN LEE HOOKER  
**BOOM BOOM**

TROMBONE 1

Words and Music by JOHN LEE HOOKER  
Arranged by PAUL MURTHA

**(SWING)**

Musical score for Trombone 1, featuring a swing tempo and various dynamics and articulations. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of 56 measures across seven staves. Measure numbers 1 through 56 are indicated below the notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include accents and slurs. Rehearsal marks are present at measures 9, 17, 25, 33, 45, and 55. Measure 45 is marked "OPEN FOR SOLOS - BACKGROUNDS ON CLUE". Measure 55 is marked "OPEN".

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# TROMBONE 1

OUT

57 58 59 60 63

(75)

74 75 76 77 78

79 80 81 82 83 84

(87) KEEP BUILDING!

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

(101)

(109)

100 101 102 109 110 111

Recorded by JOHN LEE HOOKER

# BOOM BOOM

TROMBONE 3

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

(SWING)

1 *mf* 2 3 4

5 6 7 8 9 *mf*

10 11 12 13 14 15 16

17 18 25 32 33 34 35 *mf* *f*

36 37 38 39 40 41 42

(45) OPEN FOR SOLOS - BACKGROUNDS ON CUE

43 44 45 46 48 49 *mf* *f*

50 51 52 53 54 55 56 **OPEN**

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# TROMBONE 3

00r

57 58 59 *f* 60 63

3 11

63

75

74 75 76 77 78

*mf*

79 80 81 82 83 84

*mf* *f*

87 KEEP BUILDING!

85 86 87 88 89

*mf* *f*

90 91 92 93 94

1. 2.

95 96 97 98 99

*mf* *f*

101 109

100 101 102 109 110 111

*f*

Recorded by JOHN LEE HOOKER

# BOOM BOOM

PIANO

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

**(SWING)**

Fmi7

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The bass line features a steady eighth-note accompaniment. The treble clef has rests in measures 1-4. A dynamic marking of *mf* is present in measure 1.

**(9)** F(N0320)

Musical notation for measures 5-9. The bass line continues with eighth notes. The treble clef has rests in measures 5-8. In measure 9, the treble clef has a chord and a dynamic marking of *f*.

A<sup>b</sup> B<sup>b</sup> F(N0320)

A<sup>b</sup> B<sup>b</sup> F(N0320)

A<sup>b</sup> B<sup>b</sup> F(N0320)

Musical notation for measures 10-15. The bass line continues with eighth notes. The treble clef has chords in measures 10-15, corresponding to the chord labels above.

**(17)**

A<sup>b</sup> B<sup>b</sup> F(N0320)

A<sup>b</sup> B<sup>b</sup> F(N0320)

A<sup>b</sup> B<sup>b</sup> F(N0320)

Musical notation for measures 16-21. The bass line continues with eighth notes. The treble clef has chords in measures 16-21, corresponding to the chord labels above. A dynamic marking of *mf* is present in measure 18.

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PIANO

Ab Bb F(Nob2D)      Ab Bb F(Nob2D) **25**      Ab Bb F(Nob2D)

22 23 24 25 26 27

Detailed description: This system contains six measures of piano accompaniment. The key signature has two flats (Bb, Eb). The first three measures (22-24) are marked with the chord progression Ab Bb F(Nob2D). Measure 25 is circled with the number 25. Measures 26 and 27 continue the Ab Bb F(Nob2D) progression. The bass line consists of quarter notes, and the treble line features chords with some eighth-note movement.

Ab Bb F(Nob2D)      Ab Bb F(Nob2D)      Ab Bb F(Nob2D) **33**

28 29 30 31 32 33

Detailed description: This system contains six measures of piano accompaniment. Measures 28-32 are marked with the chord progression Ab Bb F(Nob2D). Measure 33 is circled with the number 33. The bass line continues with quarter notes, and the treble line has chords with eighth-note movement. A fermata is present over the final chord in measure 33.

Ab Bb F(Nob2D)      Ab Bb F(Nob2D)      Ab Bb F(Nob2D)

34 35 36 37 38 39

Detailed description: This system contains six measures of piano accompaniment, all marked with the chord progression Ab Bb F(Nob2D). The bass line continues with quarter notes, and the treble line has chords with eighth-note movement.

Ab Bb F(Nob2D)      Ab Bb F(Nob2D)      Ab/F Bb/F Ab/F Bb/F

40 41 42 43 44

Detailed description: This system contains five measures of piano accompaniment. Measures 40-43 are marked with the chord progression Ab Bb F(Nob2D). Measure 44 is marked with the chord progression Ab/F Bb/F Ab/F Bb/F. The bass line continues with quarter notes, and the treble line has chords with eighth-note movement. A fermata is present over the final chord in measure 44.

PIANO

45 OPEN FOR SOLOS

Fmi7

Bbmi7

45 46 47 48 49 50

Fmi7

Cmi7

Bbmi7

OPEN Fmi7

51 52 53 54 55 56

our Fmi7

2

2

8va

mi

57 58 59 60 61 62

63

Fmi7

Bbmi7

Fmi7

63 64 65 66 67 68

(Fmi7)

Cmi7

Bbmi7

Fmi7

69 70 71 72 73 74

PIANO

**75** Fmi7 Bbm7

Fmi7 Cm7 Bbm7 Fmi7

**87** KEEP BUILDING!  
Fmi7 Bbm7

Fmi7 Cm7 Bbm7 Fmi7

**101** Fmi7 **109** F(No2nd) Ab Bb



Recorded by JOHN LEE HOOKER

# BOOM BOOM

GUITAR

Words and Music by JOHN LEE HOOKEI

Arranged by PAUL MURTHA

**(SWING)**

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff starts with a **Fmi7** chord and a **me** dynamic marking. A circled **7** indicates a barre. The second staff has a circled **9** and continues with **F(NOB2D)** and **A<sup>b</sup> B<sup>b</sup> F(NOB2D)** chords. The third staff has a circled **17** and continues with **A<sup>b</sup> B<sup>b</sup> F(NOB2D)** and **A<sup>b</sup> B<sup>b</sup>** chords. The fourth staff has a circled **25** and continues with **F(NOB2D)** and **A<sup>b</sup> B<sup>b</sup> F(NOB2D)** chords. The fifth staff continues with **A<sup>b</sup> B<sup>b</sup> F(NOB2D)** and **A<sup>b</sup> B<sup>b</sup>** chords. The sixth staff has a circled **33** and continues with **F(NOB2D)** and **A<sup>b</sup> B<sup>b</sup> F(NOB2D)** chords. The seventh staff continues with **F(NOB2D)** and **A<sup>b</sup> B<sup>b</sup> F(NOB2D)** chords, ending with **A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F**. The eighth staff has a circled **45** and is labeled **OPEN FOR SOLOS**. The final staff shows a **Fmi7** chord, a **B<sup>b</sup>mi7** chord, and an **Fmi7** chord, with a **me** dynamic marking and a crescendo hairpin.

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GUITAR

(Fmi7) Cmi7 Bbmi7 OPEN Fmi7 OUT Fmi7

(63) Fmi7 Fmi7

(Fmi7) Bbmi7 Fmi7 Cmi7 Bbmi7

(75) Fmi7 Fmi7 Bbmi7

(Bbmi7) Fmi7 Cmi7 Bbmi7 Fmi7

(87) KEEP BUILDING! Fmi7 Bbmi7

Fmi7 Cmi7 Bbmi7 1. Fmi7 2. Fmi7

(101) 7 F(NOB20) Ab Bb

Recorded by JOHN LEE HOOKER

# BOOM BOOM

BASS

Words and Music by JOHN LEE HOOKER

Arranged by PAUL MURTHA

(SWING)

Fmi7

1 *mf* 2 3 4 5 6 7

8 9 *f* 10 11 12 13 14

15 16 17 18 *mf* 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 *f* 34 35

36 37 38 39 40 41 42

(45) OPEN FOR SOLOS

F(NOB2D) A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F Fmi7

43 44 45 *mf* 46 47 48

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BASS

Handwritten musical score for bass line, measures 49-111. The score is written on a single bass clef staff with a key signature of two flats (Bb and Eb). The notes are primarily eighth and quarter notes, often beamed together. Chord changes are indicated by handwritten text above the staff. Performance markings include dynamics (f, mf, ff) and articulation (accents, slurs). Measure numbers are written below the staff.

Measures 49-56: Chords: Bbmi7, Fmi7, Cm7, Bbmi7, OPEN Fmi7.

Measures 57-63: Chords: Fmi7, Fmi7.

Measures 64-70: Chords: (Fmi7), Bbmi7, Fmi7.

Measures 71-77: Chords: Cm7, Bbmi7, Fmi7, (75) Fmi7.

Measures 78-84: Chords: (Fmi7), Bbmi7, Fmi7, Cm7, Bbmi7.

Measures 85-91: Chords: Fmi7, Fmi7, Bbmi7. Marking: (87) KEEP BUILDING!

Measures 92-98: Chords: (Bbmi7), Fmi7, Cm7, Bbmi7, 1. Fmi7.

Measures 99-105: Chords: 2. Fmi7, (101) Fmi7.

Measures 106-111: Chords: (Fmi7), (109) F(NOS20), Ab, Bb.

Recorded by JOHN LEE HOOKER  
**BOOM BOOM**

Words and Music by JOHN LEE HOOKER  
 Arranged by PAUL MURTHA

**DRUMS**

(SWING)

HI-HAT

(9)

CRASH

H.H. w/ FOOT

(17)

HI-HAT

(25)

(33)

(45)

OPEN FOR SOLOS

RIDE

# DRUMS

8

OPEN 12 OUT (ENG.)

52 53 54 55 56 57 58

(69)

59 60 61 62 63 64 65

4 8

66 67 68 69 70 71 72

(75)

TBNS

73 74 75 76 77 78 79

8

TPTS.

80 81 82 83 84 85 86

KEEP BUILDING!

(END X CYM CRASHES ON 2 & 4)

(87)

87 88 89 90 91 92 93

8

1. 2.

94 95 96 97 98 99

(101)

100 101 102 103 104 105

(109)

8

Big FILL

106 107 108 109 110 111

Recorded by JOHN LEE HOOKER  
**BOOM BOOM**

Words and Music by JOHN LEE HOOKER  
 Arranged by PAUL MURTHA

(Swing ♩ = 160)

The musical score is arranged for a ten-piece band. The instruments are listed on the left side of the page: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and AUX PERC. The score is written in 4/4 time with a swing feel, indicated by the tempo marking '(Swing ♩ = 160)'. The key signature is one flat. The score is divided into measures 1 through 8. The saxophone parts (Alto, Tenor, and Baritone) feature a melodic line with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with chords and arpeggios. The guitar part is a rhythmic accompaniment with chords and arpeggios. The piano part provides harmonic accompaniment with chords and arpeggios. The bass part provides a steady, swinging groove. The drums and auxiliary percussion provide a steady, swinging groove.

9

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS  
AUX. PEGG.



17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GIHARA

PIANO

BASS

DRUMS

ADJ. REGR.  
07010098

The musical score is arranged in a standard ensemble format with staves for each instrument. The top section includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and a Baritone Saxophone. Below these are four Trumpet parts. The bottom section includes parts for Guitar, Piano, Bass, and Drums. The score contains various musical notations including notes, rests, and dynamic markings such as *mf* and *pp*. There are also performance instructions like *SOLO*, *PLUNK*, *AGORA*, and *END SOLO*. The guitar part includes chord diagrams and fret numbers. The piano part includes chord symbols like *A<sup>b</sup> B<sup>b</sup> F#m7(b9)*. The bass part includes a *HI-HAT* marking. The drum part includes various rhythmic notations. The score is marked with a rehearsal symbol **17** at the beginning.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

PIANO

BASS

DRUMS

AVY. Perc.  
07010928

The musical score is arranged in a standard ensemble format. The saxophone section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bariotone Sax. The trumpet section consists of 10 players, with some parts marked 'Rounded' and 'Grazed'. The piano part features chords and melodic lines. The bass and drums provide a steady accompaniment. The percussion part includes cymbals and snare.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASES

DRUMS

AUX. PEAC.

This musical score page, numbered 45, is titled "OPEN FOR SULLS - BACKGROUNDS ON CUE". It features a variety of instrumental and vocal parts:

- Vocalists:** Alto Sax 1, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The vocal lines include lyrics such as "Quit", "Solo - no lib. or as written", and "Quit (Solo - no lib. or as written)".
- Brass Section:** Trumpet 1 through 5 and Trombone 1 through 4. The parts include melodic lines and harmonic support.
- Woodwinds:** Clarinet (CLARINETS) with a "CUE" marking.
- Low Brass:** Bass (BASS) and Drumset (DRUMS) parts.
- Instrumental:** Piano (PIANO) accompaniment.
- Other:** An "AUX. PEGG." part at the bottom of the page.

The score is written in standard musical notation with various dynamics (e.g., *mf*, *f*) and performance instructions. The vocal parts are in treble clef, while the instrumental parts are in bass clef. The page concludes with a "CUE" marking and a double bar line.

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 AOX. Perc.





ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

QUARTZ

PIANO

BASS

DRUMS

AUX. Perc.

07010928

The musical score is arranged in a standard ensemble format with staves for each instrument. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpets 1-4) are in the upper half of the page. The piano, bass, and drums are in the lower half. The auxiliary percussion part is at the bottom. The score contains various musical notations including notes, rests, dynamics (piano, forte), and articulations (accents, slurs). The piano part includes chord symbols and arpeggiated figures. The drums and bass parts show a consistent rhythmic pattern throughout the page.



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAXITONE SIX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

AUX. Perc.

The musical score is arranged in a standard orchestral layout with staves from top to bottom: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Saxitone Six, Trumpets 1-15, Guitar, Piano, Bass, Drums, and Aux. Perc. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone parts feature melodic lines with slurs and accents. The trumpet parts are mostly rests, with some plunger markings in the later measures. The guitar part includes chords and a melodic line with a 'Guit 7' marking. The piano part has a rhythmic accompaniment with slurs. The bass part has a steady eighth-note line. The drums and auxiliary percussion parts are indicated by slash marks, suggesting a specific drum set or percussion arrangement. The score concludes with a double bar line and a final chord in the bass line.

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 AUX. Perc.

GUITAR (Gm17) Bm17 Cm17  
 PIANO G. B.

07010928

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

GIHRE  
PANO  
BASS

DRUMS  
AUX. PRC.

07010988  
96  
97  
98  
99  
100  
1-# 101  
102  
103

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

AUX. Perc.  
07010928

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting at measure 109, featuring eighth and sixteenth notes with various articulations. The brass section (Trumpets and Trombones) provides harmonic support with chords and rhythmic patterns. The guitar and piano parts feature chords and rhythmic accompaniment. The bass and drums provide a steady groove. The auxiliary percussion part includes a 'Big Fill' at the end of the page.